Title: Castle made of glass

Description: 3D printed fused silica glass microcastle gate. A silica nanocomposite was printed using stereolithography and turned into fused silica glass via a thermal heat treatment (Kotz et al., Nature, 2017).

**Submitted by: Frederik Kotz** 

Affiliation: Karlsruhe Institute of Technology (KIT)

**Instrument: Keyence VH-S30K** 

Magnification: 50x



MITE CPH 2018





**Honorable Mention** 

Austrian winter landscape at night,
After a couple of wines and schnaps

Crystallized proteins and salts on a stamp for nanocontact printing. Should be homogeneous.

Darkfield microscope image w/o colouring

**Submitted by: Marco Lindner** 

**Affiliation: Stratec Consumables GmbH** 

**Instrument: Darkfield microscope** 

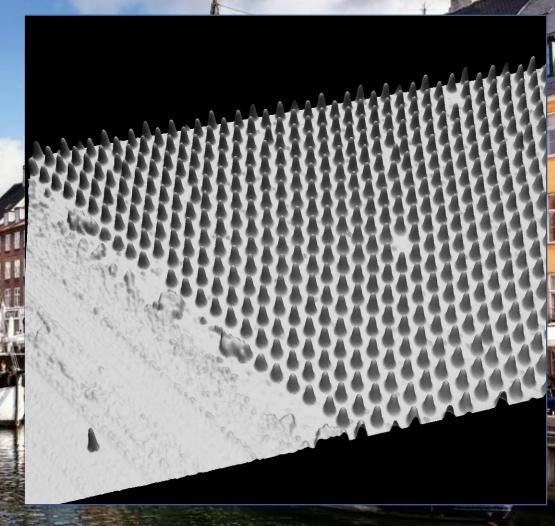
**Magnification: 10x** 













**Title**: Ceramic sunflowers

Description: Partially released yttriastabilized zirconia membranes supported on doped silicon slabs. Here, the center of the flowers remained attached to the Si3NA layer and tine and

**Submitted by: Nerea Alayo** 

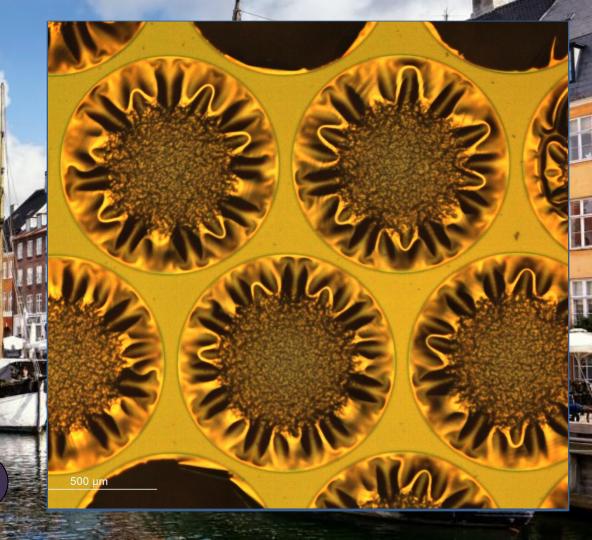
**Affiliation: IREC** 

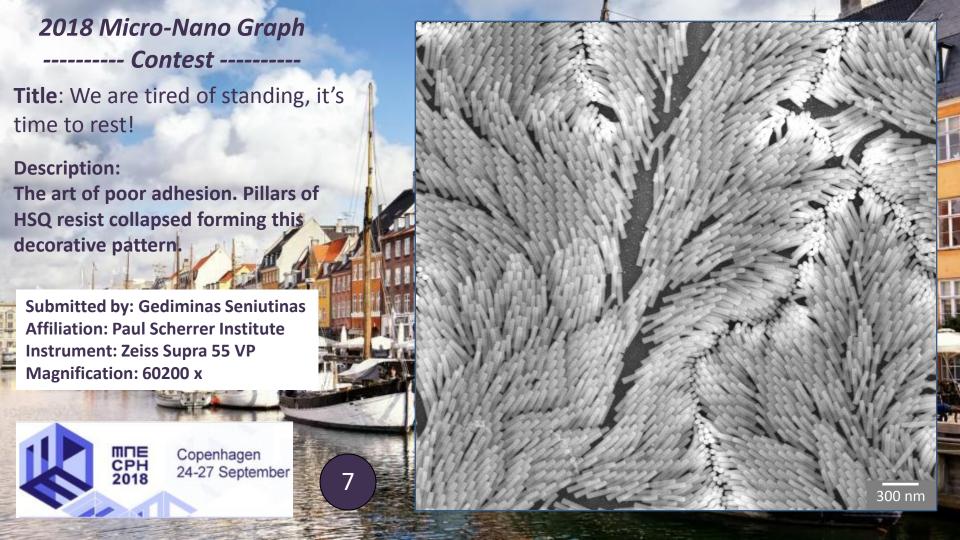
**Instrument: Zeiss Axio Imager** 

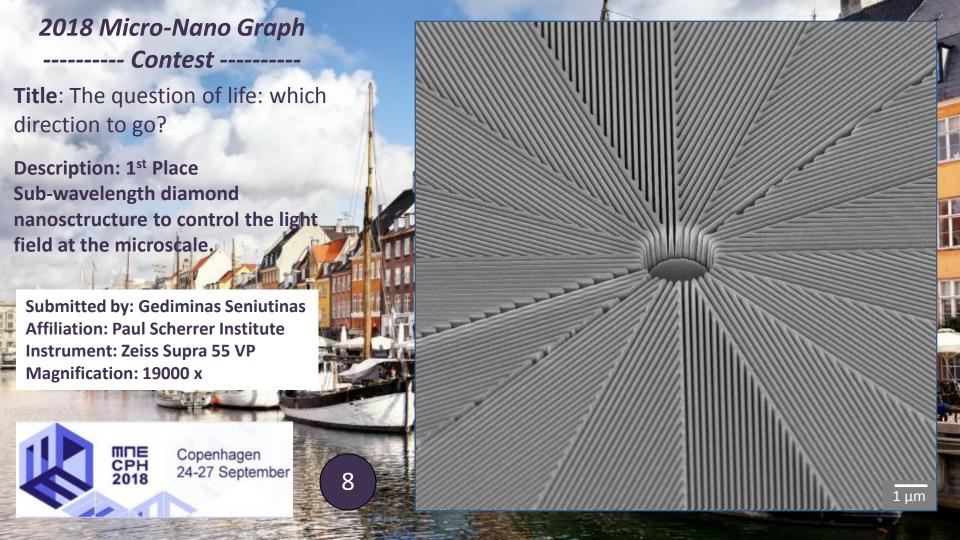
Magnification: 10 x

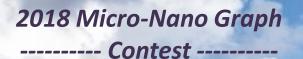


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Title: Fullerene on steroids

#### **Description:**

A fragment of magnetic buckyball made by post processing 3D laser polymerized scaffold.

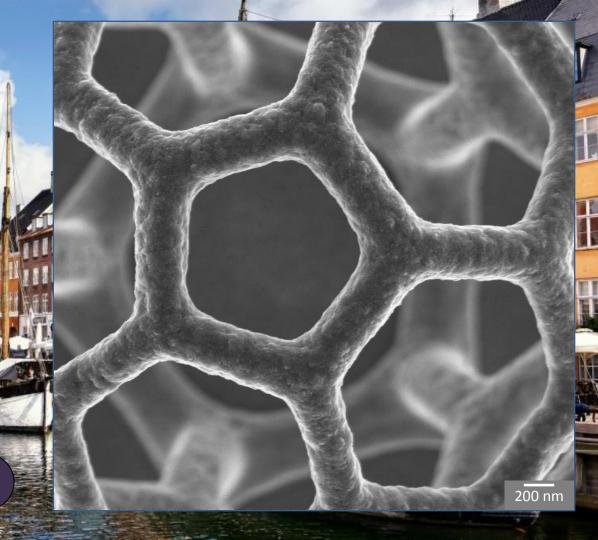
**Submitted by: Gediminas Seniutinas Affiliation: Paul Scherrer Institute** 

Instrument: Zeiss Supra 55 VP

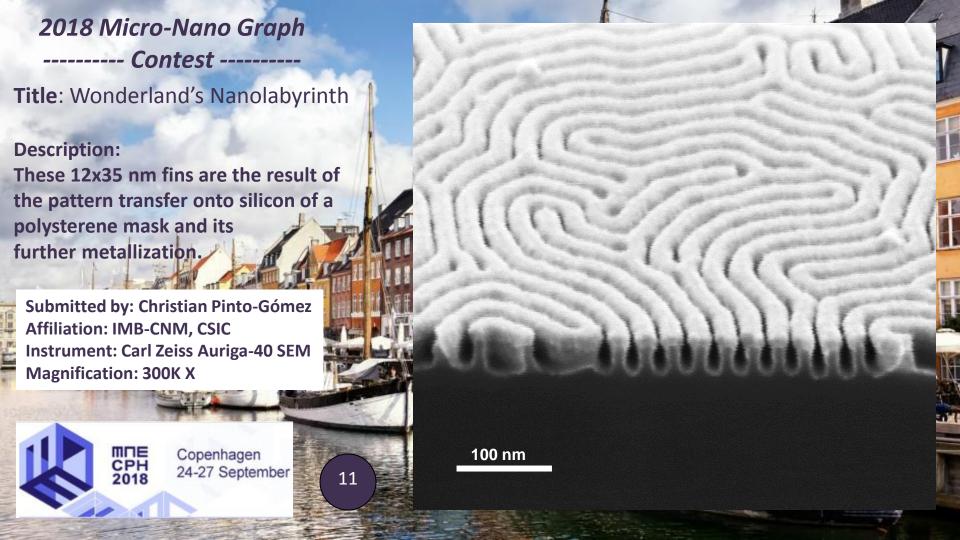
Magnification: 90000 x



ППЕ СРН 2018







**Honorable Mention** 

Title: Perfectionist's nightmare

#### **Description:**

Highly ordered Al-doped ZnO tube structures fabricated by deep UV lithography, ALD and deep reactive ion etching. The thickness of tube walls can be as thin as 20 nm!

**Submitted by: Evgeniy Shkondin** 

**Affiliation: DTU-Fotonik** 

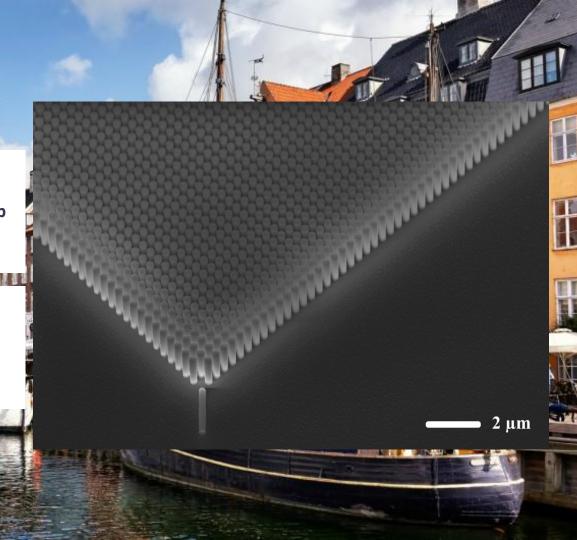
Technical University of Denmark (DTU)

**Instrument: SEM Zeiss Supra 60VP** 

Magnification: 15.72 k X



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Title: A drop of water in a lake.

#### **Description:**

FIB produced multicircular pattern in  $TiN/Al_2O_3$  high aspect ratio gratings.

**Submitted by: Evgeniy Shkondin** 

**Affiliation: DTU-Fotonik** 

Technical University of Denmark (DTU)

**Instrument: SEM Zeiss Supra 60VP** 

Magnification: 4.14 k X



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What's under the rug?

2<sup>nd</sup> Place

result in carpets of nanopillars instead of free standing pillars. When the carpet delaminates it is possible to see all sides of the pillars.

Submitted by: Jakob Vinje

**Affiliation: Norwegian University of** 

**Science and Technology (NTNU)** 

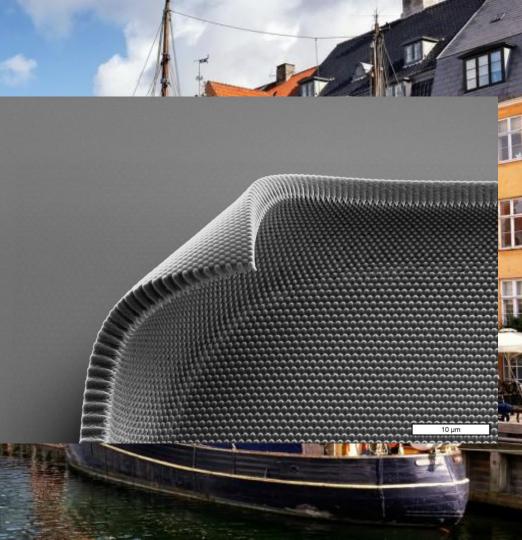
**Instrument: FEI Apreo SEM** 

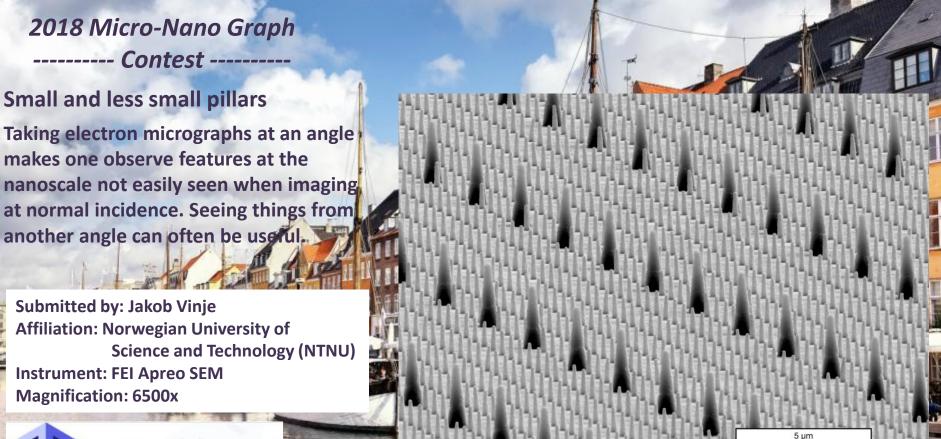
Magnification: 2000x



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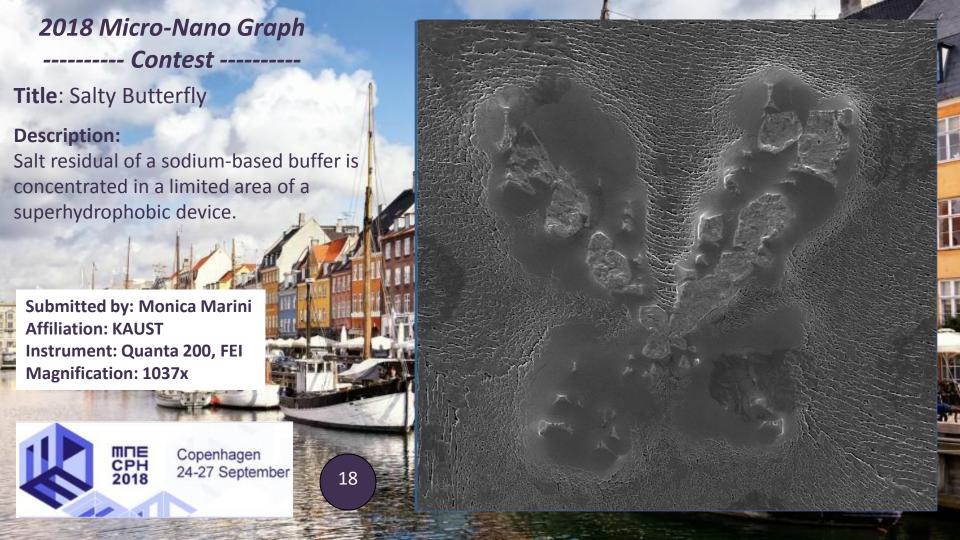
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МПЕ СРН 2018







**Title: Structured Chaos** 

**Description:** 

SEM image of micro-structured polymer fibers. Structured using R2R replication technique. Fibers embedded in nonwoven context.

**Submitted by: Andreas Striegel** 

Affiliation: KIT – Institute of Microstructure

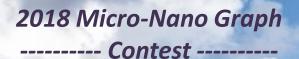
**Technology** 

**Instrument: Zeiss SUPRA 60VP** 

Magnification: 500 X







Title: Morning light in the Micro Jungle

**Description:** 

SEM image of micro-structured polymer fibers. Structured using R2R replication technique. Fibers embedded in nonwoven confext.

**Submitted by: Andreas Striegel** 

Affiliation: KIT – Institute of Microstructure

**Technology** 

**Instrument: Zeiss SUPRA 60VP** 

Magnification: 500 X







**Honorable Mention** 

Title: After this great summer,

Winter is coming!

**Description: SEM of a laser-modified** 

chromium layer on fused silica

**Submitted by: Joachim Zajadacz** 

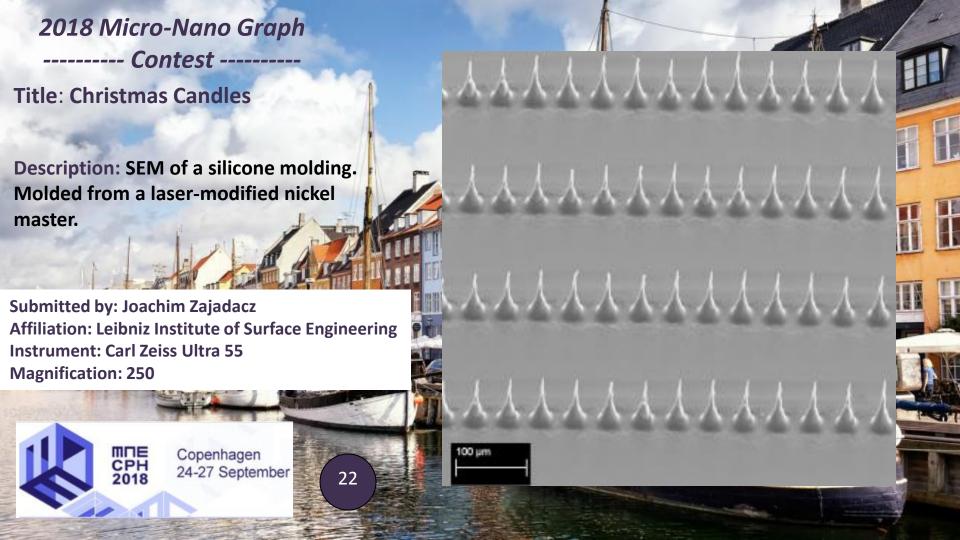
**Affiliation: Leibniz Institute of Surface Engineering** 

**Instrument: Carl Zeiss Ultra 55** 

Magnification: 1k







**Title**: Nanoplanes ready for take-off!

OII!

#### **Description:**

These Au nanoplanes, obtained by EBL, should have been nanostars but the dose was not enough to obtain the desired patterns.

Submitted by: Ana Conde-Rubio Affiliation: University of Barcelona Instrument: Carl Zeiss, Auriga-40, SEM

Magnification: 50k X

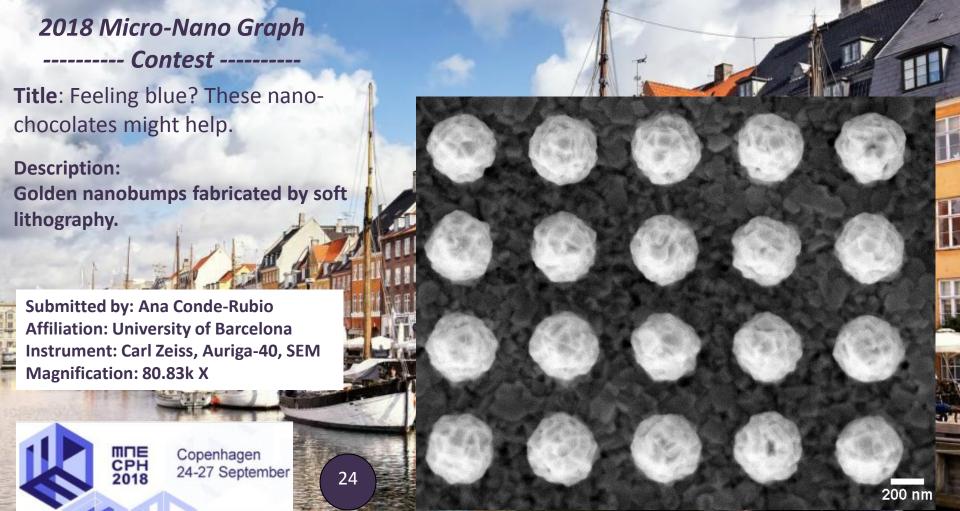


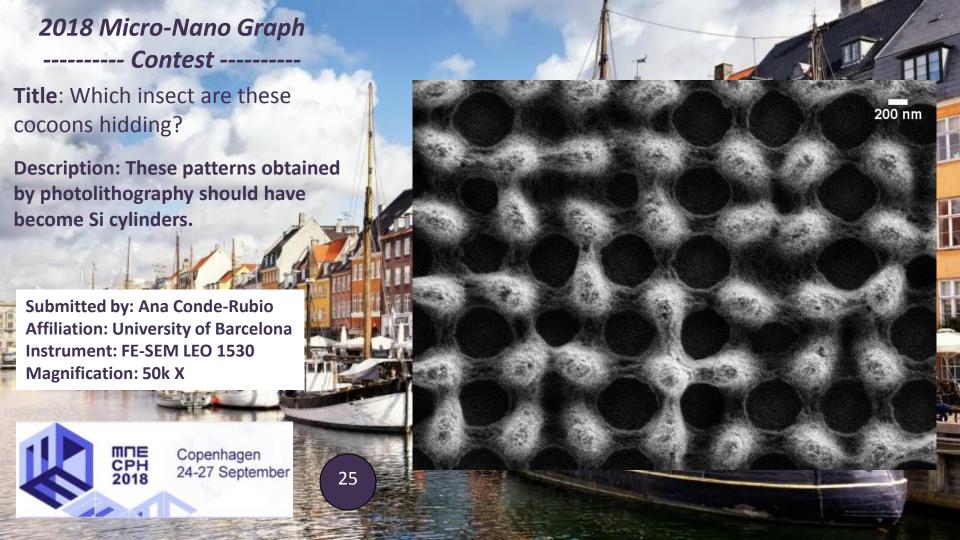
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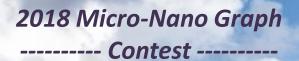
23

500 nm









**Title**: "The sun will rise, and we will try again" – MNE Peoples Choice

Description: SEM image of a sacrificial stencil mask for on polymer metal evaporation. The structure was fabricated using 2 Photon Lithography on two different resist layer.

**Submitted by: Salvatore Puce** 

Affiliation: Università del Salento - iit

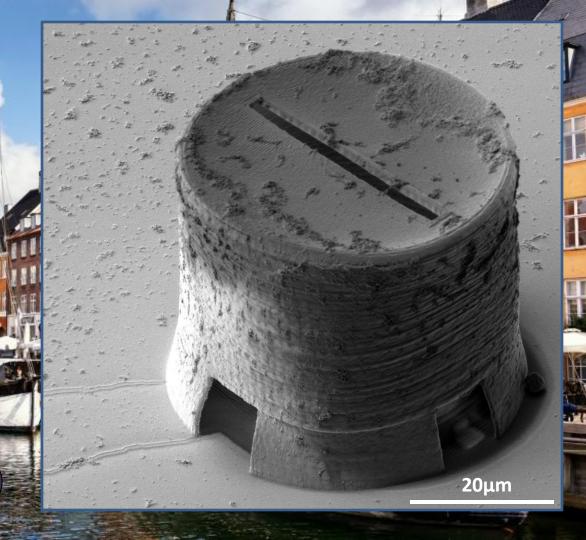
Instrument: SEM HeliosNanoLab600i

Magnification: 4 kX



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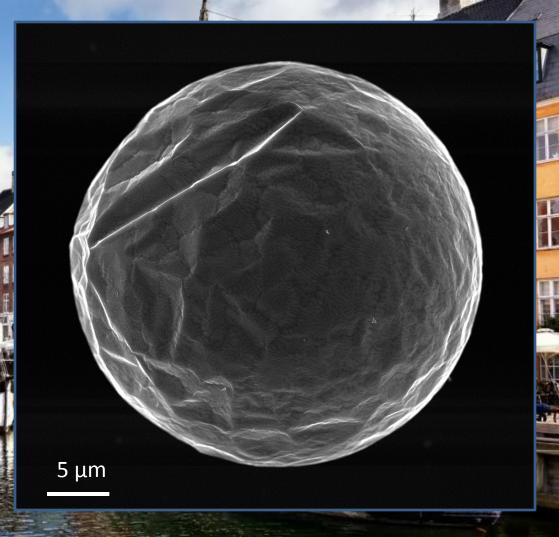




**Affiliation: Paul Scherrer Institute** 



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**Title**: The nano-Code of Hammurabi

#### **Description:**

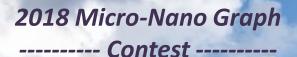
36 nm diameter HSQ pillars patterned by EBL, collapsed and merged after development and drying

Submitted by: Dimitrios Kazazis Affiliation: Paul Scherrer Institute Instrument: Zeiss Supra 55 VP

Magnification: 36.35k



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#### **Description:**

Of course this is a failed experiment, an attempt of replication of an undercut pattern in plastic, the pattern got stuck in the mold and stretched out looking like a cartoon cat.

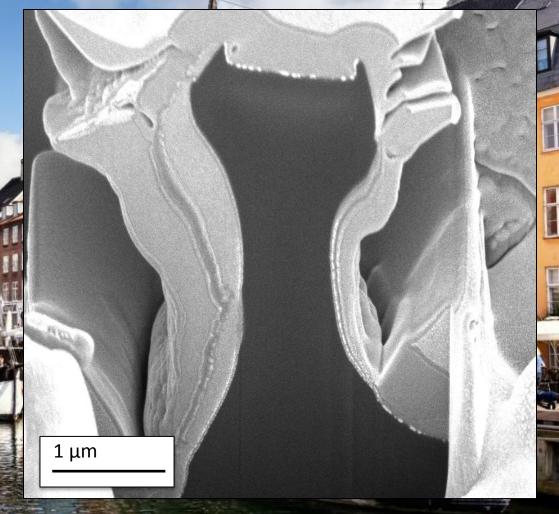
**Submitted by: Nastasia Okulova Affiliation: Danapak Flexibles A/S** 

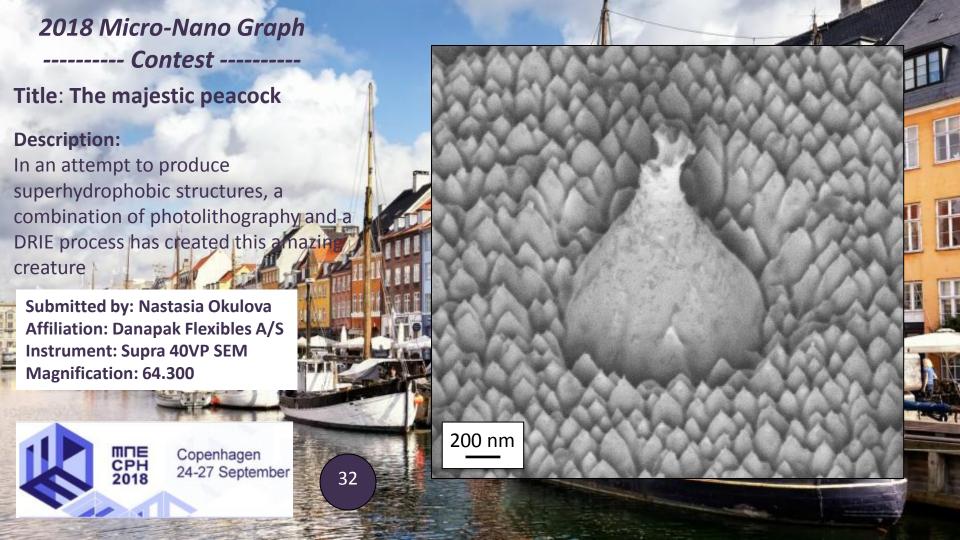
**Instrument: FEI Helios EBS3** 

Magnification: 25.000



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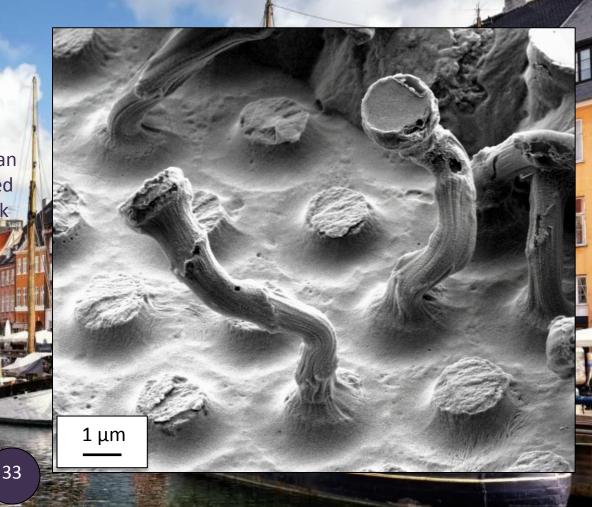
Title: Crazy dance of the psychedelic mushrooms

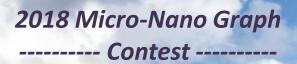
Description: An attempt to replicate an undercut structure in polymer resulted in this pattern. The polymer gets stuck in the mold and stretches out during the mold release.

Submitted by: Nastasia Okulova Affiliation: Danapak Flexibles A/S Instrument: Supra 40VP SEM

Magnification: 17.000







Title: Creature from the bottom of the sea

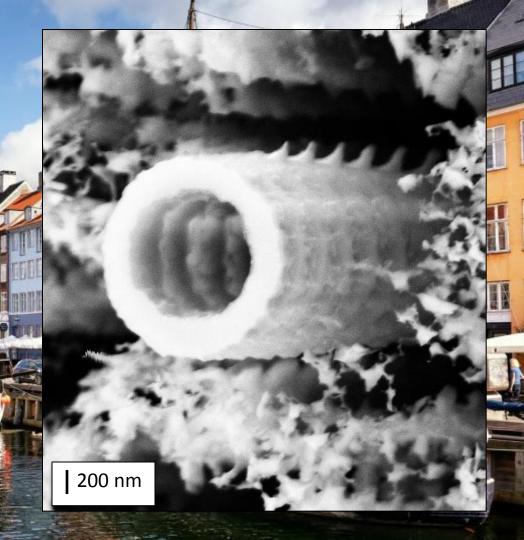
Description: A combination of photolithography and DRIE Bosch process of alternating etching and passivation of a Si wafer created this peculiar pattern (micrograph at \$10).

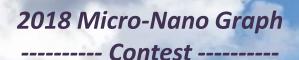
Submitted by: Nastasia Okulova Affiliation: Danapak Flexibles A/S Instrument: Supra 40VP SEM

Magnification: 52.000



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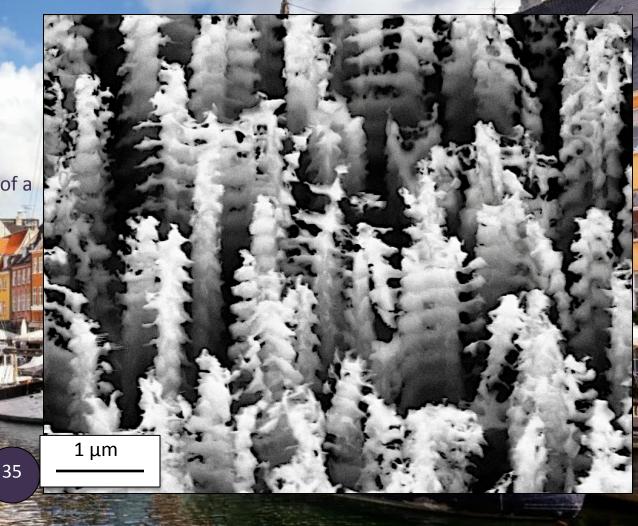
Title: Winter wonderland

**Description:** DRIE Bosch process of alternating etching and passivation of a Si wafer created this pretty forest.

Submitted by: Nastasia Okulova Affiliation: Danapak Flexibles A/S Instrument: Supra 40VP SEM

Magnification: 33.000





**Title**: Nanostar Bonsai or "Don't leave the cleanroom or dust will make art"

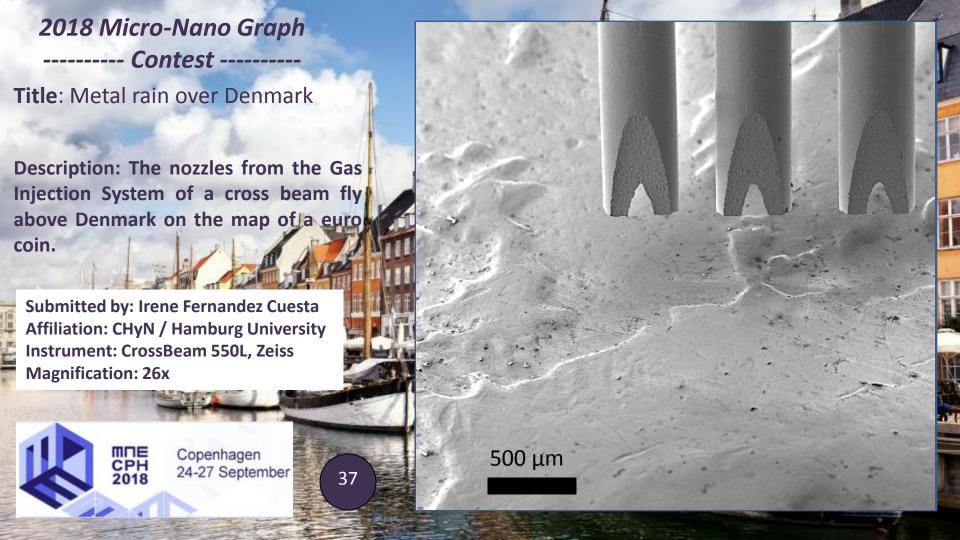
#### **Description:**

Gold nanostars found dust on top of a UV-NIL polymer to form a nanometric bonsai tree.

Submitted by: Manuel Müller Affiliation: University of Hamburg Instrument: Zeiss Crossbeam 550

**Magnification: 5610X** 





Title: Growing unicorns

#### **Description:**

This SEM image shows unicorn horns produced by EBL and dry etching. Here we were looking for the control of the scalloping during the etching of Sicones.

**Submitted by: Jordi Llobet** 

**Affiliation: INL** 

Instrument: FEI, Nova NanoSEM

Magnification: 20 000 x



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Title: Carbon-henge

#### **Description:**

This SEM image shows a CNT nanomodel of the Stonehenge. This is an image made during the growth optimization of dense CNT coverings

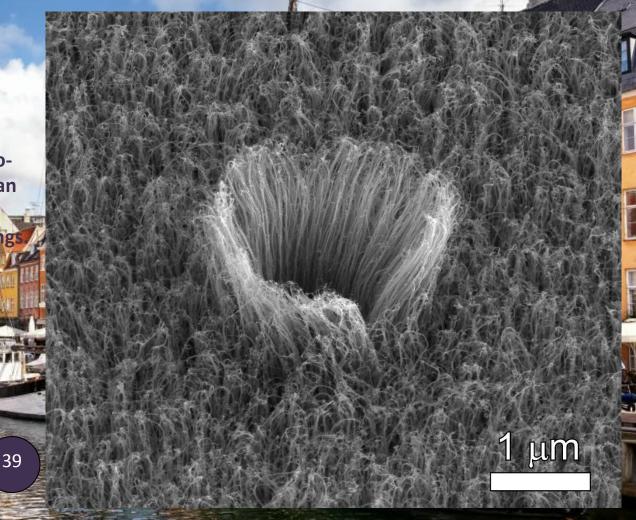
**Submitted by: Jordi Llobet** 

**Affiliation: INL** 

Instrument: FEI, Helios NanoLab

Magnification: 25 000 x





Title: A roaring nano-wolf

#### **Description:**

A dirt particle, it was found roaring while exposing sub-20 nm HSQ lines.

Submitted by: Muhammad Bilal Khan

Affiliation: Helmholtz Zentrum Dresden

Instrument: Raith e-line

Magnification: 18 KX



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